

"ROCK ANYTIME"

Dance by Clark & Maxine Smith, 750 Montrose Ave., Palo Alto, Calif. 94303

Record: HI-HAT 922

Joe Leahy Band

(Directions for M, Footwork opposite except as noted)

INTRO: (Open-Facing) WAIT; WAIT; APT, -, PT, -; TOG (to Bfly), -, TCH, -;

1-4 In Open-Facing pos wait 2 meas then do a standard Intro blending to Bfly pos;

PART A

(1)(Bfly) ROCK SD, -, REC, -; (2) CROSS, SD, CROSS, -; (3) ROCK SD, -, REC, -; (4) CROSS, SD, CROSS, -;

- 1 In Bfly pos with M's back to COH rock swd LOD on L, -, recover on R, -;
- 2 Moving RLOD cross L over R (both XIF), swd on R, cross L over R, hold 1 ct;
- 3 Rock swd RLOD on R, -, recover on L, -;
- 4 Moving LOD cross R over L (both XIF), swd on L, cross R over L, hold 1 ct;

(5)(Limp)SD, BK, SD, BK; (6)(SCP) WALK FWD, -, TWO, -; (7)(CP) TURN TWO-STEP; (8) TURN TWO-STEP (to Bfly);

- 5 Still in Bfly pos step swd LOD on L, cross R behind L (both XIB), swd on L, cross R behind L & start blend to SCP facing LOD;
- 6 In SCP walk fwd LOD 2 slow steps L, -, R blending to CP with M facing wall, -;
- 7-8 In CP do 2 R-fc turning two-steps LOD L, R, L, -; R, L, R & end in Bfly pos, -;

(9)(Bfly) ROCK SD, -, REC, -; (10)CROSS, SD, CROSS, -; (11)ROCK SD, -, REC, -; (12) CROSS, SD, CROSS, -;

- 9-12 Repeat the action of Meas 1 thru 4;

(13)(Limp)SD, BK, SD, BK; (14)(SCP) WALK FWD, -, TWO, -; (15)(CP) TURN TWO-STEP; (16) TURN TWO-STEP (to SCP);

- 13-16 Repeat the action of Meas 5 thru 8 except end in SCP facing LOD;

PART B

(1)(SCP) FWD TWO-STEP; (2) ROCK FWD, -, REC, -; (3) BWD TWO-STEP; (4) ROCK BWD, -, REC (to CP), -;

- 1 In SCP pos start on M's L & do 1 fwd two-step LOD (L, R, L), -;
- 2 Rock fwd LOD on R, -, recover back on L, -;
- 3 Start on M's R & do 1 bwd two-step twd RLOD (R, L, R), -;
- 4 Rock bwd RLOD on L, -, recover fwd on R blending to CP with M facing wall, -;

(5)(1/2 box)SD, CL, FWD, -; (6) ROCK FWD, -, REC, -; (7)(1/2 box) SD, CL, BACK, -; (8) ROCK BK, -, REC (to SCP), -;

- 5 In CP step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;
- 6 Rock fwd twd wall on R, -, recover on L, -;
- 7 In CP step swd RLOD on R, close L, bwd twd COH on R, hold 1 ct;
- 8 Rock bwd twd COH on L, -, recover on R blending to SCP facing LOD, -;

(9)(SCP) FWD TWO-STEP; (10) FWD TWO-STEP; (11) CUT BK, TWO, THREE, FOUR; (12) ROCK BK, -, RECOV, -;

- 9-10 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
- 11 Still in SCP cut L over R, bwd on R, cut L over R, bwd on R;
- 12 Rock bwd RLOD on L, -, recover fwd LOD on R, -; (Blend to L-Open-Fac)

(13)(Open-Vine)SD, -, BEHIND (L-Open), -; (14)(Face)SD, -, THRU (to Mom SCP), -; (15)(CP) TURN TWO-STEP; (16) TURN TWO-STEP (to Bfly);

- 13 With M's back to COH & partners facing (M's L hand & W's R joined) step swd LOD on L, -, cross R in back of L and turn to L-Open pos facing RLOD, -;
- 14 Face partner and step swd LOD on L, -, cross thru on R to momentary SCP, -;
- 15-16 Blend to CP & do 2 R-fc turning two-steps LOD L, R, L, -; R, L, R ending in Bfly pos with M's back to COH ready to repeat the dance from start of Part A, -;

DANCE GOES THRU TWICE (A-B-A-B) & Ending

Ending: (1)(Vine-Twirl) SIDE, -, BACK, -; (2) APART, -, POINT, -;

- 1-2 From Bfly pos M vine LOD swd L, -, cross behind on R, -; Apart L, -, point R, -; (W twirls R-face under lead hands R, -, L, -; Apt R, -, point L, -;) Change hands as you acknowledge.